

Nicola Ferrari

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## *Jouer ses vies: mode(s) d'emploi(s)*

Think of these storms that you know so well, the poet seems to tell us, and you will know about grief and fear. Significantly, the reverse will not work. No matter how long somebody thinks about grief and fear, he will never find out anything about the winds and the sea; the comparison *is* clearly meant to tell what grief and fear can do to the human heart, that is, meant to illuminate an experience that does not appear

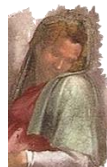
Hanna Arendt

ALICE was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, «and what is the use of a book», thought Alice, «without pictures or conversations?»

Lewis Carroll



spaziotempo



vuoto



azione



energia



reazione